

The Day-Old Theatre presents

# All in the Timing

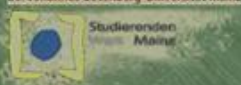
~ a compilation of one-act plays by David Ives ~



24 ~ 27 January 2017

8pm

Theater im P1



[www.dayoldtheatre.de](http://www.dayoldtheatre.de)  
<https://www.facebook.com/DayOldTheatre>



This is completely absurd...

... and you'll love it!

We present a collection of short plays from the spring of David Ives.

Find out whether the Tower of Babel is pronounced »babel« or »babble«, and why the exploitation of the working class seems to have proven itself the perfect way of getting things done.

Solve the big problems of mankind: What is the probability of three monkeys writing Hamlet if you only watch them long enough typing away on three typewriters?

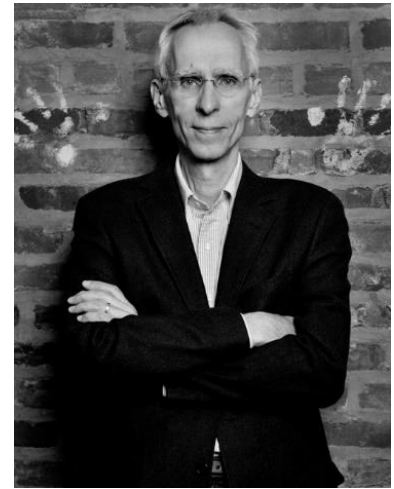
Learn about the meaning of life and the big questions such as: Who copulates with whom and why? Is it love? Or is it merely the preservation of the species which makes us fall in love? Is it determined? Or is it sheer lust bringing us together in wild passion?

And by the way: Who killed Jeremy Thumpington-Fuh-Fuh-Fines?!



## About the Author

**David Ives** was born 1950 in Chicago, Illinois. He discovered his passion for writing plays at the young age of 9 which he further pursued during Highschool, even though he was supposed to become a priest. Absurd playwright Edward Albee became a major influence and inspired him to write absurd plays himself. Ives is a playwright, screenwriter and novelist, but his comic short plays, some of which you are going to see tonight, are his most famous works. The New York Times referred to him as the »maestro of the short form«.



Ives himself staged a selection of six of his one-act plays under the title *All in the Timing*. Still the Day Old Theatre - in all our creativity and artistic freedom - decided to stage our own compilation of plays that we believe fit the title.

Works Include: *All in the Timing* (1993); *The Red Address* (1998); *Lives of the Saints: Seven One-Act Plays* (2000); *Time Flies and Other Short Plays* (2001); *The Other Woman and Other Short Pieces* (2008); *New Jerusalem: The Interrogation of Baruch de Spinoza* (2009); *The Liar* (2012); *Venus in Fur* (2012).

## The Theatre of the Absurd

The Theatre of the Absurd originated in the late 1950s as a European post-World War II phenomenon and is still going strong today. Absurdist playwrights concentrate on the concept of existentialism. The existential attitude suggests that in an absurd world like ours, every individual needs to live as authentically as possible, being responsible to give meaning to their own lives independent from society and religion. Existentialism negates a higher power or purpose of life. The helplessness which derives from this loss leads to a breakdown of the human communication system. To make the audience aware of this they are shown extreme failure in communication during the play's progress.

In spite of existentialism's serious and thought-provoking implications, the Theatre of the Absurd transfers its message through highly entertaining exaggerations of everyday life.



## **Sure Thing**

directed by Sebastian Schmitt

First dates can be a pain in the ass! But what if you could turn back time? Betty and Bill are about to find out ...

### **Cast**

Betty

Diana Schmittler

Bill

Nick Koehling

### **Vocabulary**

Mets

New Yorker Baseballmannschaft

Oral Roberts University

Universität der freien Künste, die ein eher oberflächliches Wissen vermitteln soll

(to) dump s.o.

jmd. den Laufpass geben

Moonie

abwertender Name für ein Sektenmitglied

liposuction

Fettabsaugung

two-point/three-point/four-point

Spielzug im American Football

Trotsky

bedeutender kommunistischer russischer Theoretiker und Politiker

conviction

Überzeugung

Etch-a-Sketch

löschbare Maltafel

Brussels sprouts

Rosenkohl

## **Mystery at Twicknam Vicarage**

directed by Ann-Kathrin Hanson

A »shuuting ekzident«? Or ... murder?! What happened to Jeremy Thumpington Fuh-Fuh-Fuh-Fuh-Fuh-Fines?

This breath-taking crime story is freely based on the murder mysteries of Agatha Christie.

### **Cast**

Sarah Pennworthy-Pilks	Corinna Schattauer
Reverend Roger Pennworthy-Pilks	Larissa Dehm
Mona Thumpington-Fffines	Mahtab Rahmani
Inspector Harry Dexter	Helena Gehring
Jeremy Thumpington-Fffines	Setareh Hartwich

### **Vocabulary**

ventricles	Herzkammern
(to) ventilate	be-, entlüften
(to) insinuate	andeuten, unterstellen
squishy	schwammig
as cool as a cucumber	Amerik. Redewendung: seelenruhig
pinking shears	Zickzackschere
Wedgwood	Porzellanmarke
tea cozies	Teewärmer
amphibian	Lurch
(to) chuck s.o./s.th.	jmd./etw. den Laufpass geben
cad	Flegel, Schuft, Lümmel
(to) quarrel	streiten
turd	Scheißhaufen
spoilsport	Spielverderber

premonition

(to) copulate

(to) riddle with hot lead

void

(to) fondle

hammock

testicles

(to) evaporate

(to) render redundant

ingrown toenail

rum

chap

(to) dissipate

Vorahnung

kopulieren, beischlafen, begatten

mit heißem Blei durchsieben

Leere, Nichts

streicheln, liebkosen; begrabschen

Hängematte

Hoden

verdampfen

überflüssig machen

eingewachsener Zehennagel

komisch, seltsam, sonderbar

Kerl, Bursche

auflösen, zerstreuen



## Words, Words, Words

directed by Ann-Kathrin Hanson

Have you ever heard of the theory that if you had three monkeys typing into infinity, they would sooner or later produce Hamlet? Well, here they are!

### Cast

Milton

Becca Kaplan

Swift

Clenda Sabrina Lahr

Kafka

Valentina Woronzow



### Vocabulary

John Milton

Autor; bekanntestes, poetisches  
Werk: *Paradise Lost*

Franz Kafka

Autor mit depressiven Tendenzen;  
bekannteste Werke: *Der Prozess*,  
*Die Verwandlung*

Jonathan Swift

misanthroper Autor; bekanntestes  
Werk: *Gulliver's Travels*

onomatopoeic

lautmalerisch

(to) punch up

aufmotzen, spannend machen



chimp	Schimpanse
Publish or perish!	Universitäre Redewendung über die Notwendigkeit, möglichst schnell zahlreiche Ergebnisse zu veröffentlichen
providence	Vorsehung
Of man's first disobedience ...	Zitat aus <i>Paradise Lost</i>
hack	Schreiberling
a mug's game	Ein Spiel für Idioten
misfits at the Bronx Zoo	Außenseiter in einem Zoo in New York
expressive intensity and pungent lyricism	ausdrucksstarke Intensität und beißende Lyrik
bowel movements	Darmbewegungen
(to) fuck up	ruinieren
antic disposition	Zitat aus Hamlet: »Ein wunderliches Wesen anlegen« (Übersetzung von August Wilhelm v. Schlegel); antic = Grimasse
Kewpie Doll	an Cupido angelehnte Puppen
(to) take a crap on s.th.	auf etw. scheißen
<i>All's well that ends well</i>	Stück Shakespeares
Ticker Tape Parade	Konfettiparade für herausragende Leistungen (in Amerika)
<i>Ulysses</i>	berühmtester Roman des irischen Autors James Joyce (sehr umfangreich)
calamity	Niederlage
(to) envenom	vergiften
We'll put the pellet with the poison in the vessel with the pestle	Zitat aus <i>The Court Jester</i> (Film)

## Time Flies

directed by Cornelia Matthes

Feeding - meeting - mating - breeding - dying. And mating. And meeting. And mating. And feeding. And dying. Mating. Mating. Meeting. Breeding. Brooding. Braiding - those that can braid. Feeding. Mating ...

### Cast

Horace	Eric Hoenen
May	Valeria Blinkin
Steve Irwin	Laura Harff
Frog	Stefan Wagner

### Vocabulary

mayfly	Eintagsfliege
(to) braid	<i>auch:</i> umspinnen
swell	großartig, klasse
Virgil, Horace	antike römische Dichter
lily pad	Teichrose
molting	Häutung
The Beatles, The Byrds, The Crickets	Bands, die Tiernamen tragen
Grasshopper, Stinger	Cocktails, die Insektennamen tragen
duckweed	Teich- oder Wasserlinse
gnat	(Stech-)Mücke
savagery	Barbarei
(to) palpate one's proboscis	jemandes Rüssel reiben
entomology	Insektenkunde

## **Babels in Arms**

directed by Sebastian Schmitt

Some people may say the bible is boring. We'll prove them wrong by showing you the true story behind the myth of Babel! All say: »Oh wow!«

### **Cast**

Gorph	Dario Brockschmidt
Cannaphlit	Nils van der Horst
Business Woman	Ann-Kathrin Hanson
Priestess	Corinna Schattauer
Eunuch	João Vicente Dias

### **Vocabulary**

Behold!	Siehe!
binocular	Fernglas, Feldstecher
ell	Elle (Längenmaß)
rigid	starr, steif
rod	Stab, Stange
(to) pivot	schwenken, sich drehen
fulcrum	Dreh-, Angelpunkt
lever	Hebel, Brechstange
locution	Ausdruck
(to) can s.th.	<i>hier:</i> mit etw. aufhören, etw. unterlassen
condos	Eigentumswohnungen
omnipotent	allmächtig
Eat me!	Du kannst/ihr könnt mich mal!
(to) consecrate	(ein)weihen, segnen
CEO (=chief executive officer)	Firmenboss, Geschäftsführer

consortium

mandate

scum

forthwith

crystalline

portico

cold cuts

manure

Unternehmensgruppe

Auftrag

Abschaum

unverzüglich, umgehend

*hier:* glasklar

Säulenvorbau

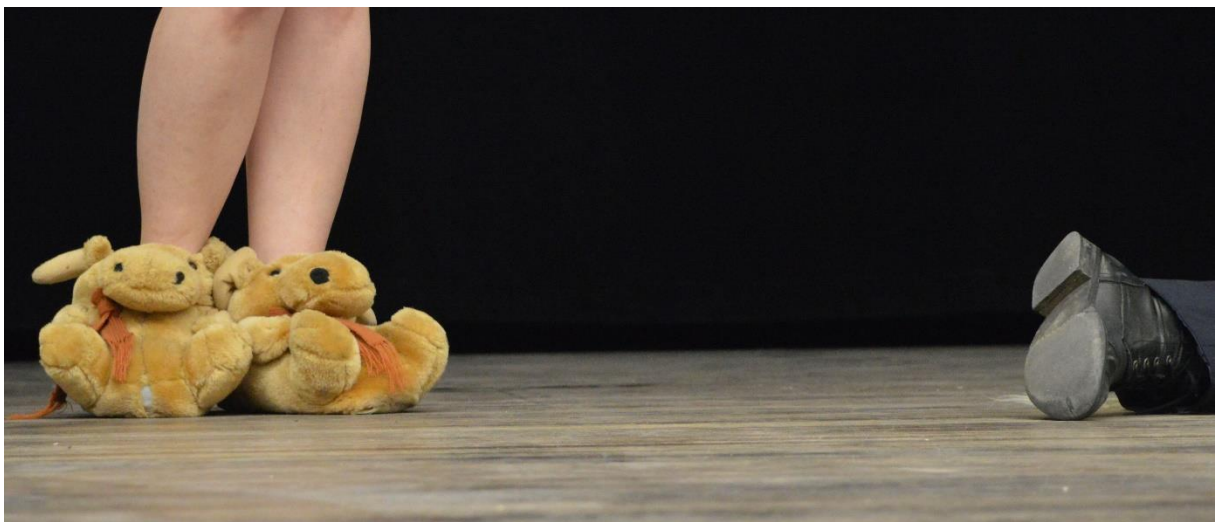
Aufschnitt

Dung, Mist



## Work, Work, Work

Lights	Christoph Schelm
Make-up	Ann-Kathrin Hanson Valeria Blinkin
Language coach	Stefan Wagner
AStA ambassadors	Valentina Woronzow Stefan Wagner Thomas Pischek Dario Brockschmidt
Poster and flyer design	Thomas Pischek
Programme	Ann-Kathrin Hanson Corinna Schattauer
Public Relations	Ann-Kathrin Hanson Corinna Schattauer
Finances	Eric Hoenen Corinna Schattauer
Photos	Eric Hoenen Johannes Kraus
Catering	Eric Hoenen
Preparatory workshop	Julia Schrupp



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AStA (Universität Mainz), Studierendenwerk Mainz, Theaterausschuss  
and all our invaluable helpers at the sound, ticket sale and the bar!



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[info@dayoldtheatre.de](mailto:info@dayoldtheatre.de)

No animals were harmed up to this point of the production.  
#prayforlightning #wehaventforgotten